

ARMY ART CONTEST

For use of this form, see AR 215-1; the proponent agency is OACSIM.

AUTHORITY: 10 USC 3013

PRINCIPAL PURPOSE: Identification of participants in the Army Art Contest.

ROUTINE USES: Used to apply for entry in the Army Art Contest and monitor participation. Information furnished may be disclosed to any DOD component or part thereof and, on request, to other Federal, State, or local government agencies for official purposes. It may also be disclosed to news media in publicizing contest participation, and results, and for other lawful purposes, including law enforcement and litigation.

DISCLOSURE: Disclosure is voluntary. If the requested information is not provided, the individual may be prevented from participation in the Army Art Contest.

All correspondence regarding any phase of this contest initiated by an individual participant will be directed to the IMA Region Headquarters to which the entry is forwarded.

1. NAME (Last, First, MI)		2. RANK (Spell out in full)	
3. MILITARY ADDRESS (Organization Unit, State, APO or ZIP Code)		4. IMA REGION	
5. PERMANENT HOME ADDRESS (Street, City, State, and ZIP Code) (If release from service is anticipated before 31 December of the contest year, give approximate date of release and forwarding address, if different)			
6. DUTY ASSIGNMENT		7. INSTALLATION	
8. EXPERIENCE GROUP (Check one) <input type="checkbox"/> Novice <input type="checkbox"/> Accomplished		9. ARTISTIC CATEGORY (Check one) <input type="checkbox"/> A. DRAWING <input type="checkbox"/> C. WATER BASE <input type="checkbox"/> E. MIXED MEDIA <input type="checkbox"/> B. PRINTS <input type="checkbox"/> D. OIL BASE	
10. TITLE OF ENTRY			
11. WHAT SPECIALIZED TRAINING HAVE YOU HAD IN CRAFTS?			
12. LIST ANY SPECIALIZED ART TRAINING YOU HAVE HAD		13. DATE ENTRY WAS CREATED	
14. INFORMATION ABOUT THE ENTRY AND YOURSELF, INCLUDING DETAILS AS TO WHERE AND HOW THE ENTRY WAS CREATED, AND REASONS FOR PARTICIPATING (Continue on reverse, if necessary)			
15. This is an original work that was created during my current tour of duty. Permission to exhibit and photograph this work is granted to the Department of the Army.			
16. SIGNATURE OF CONTESTANT (Signature by a Reserve Component entrant certifies that the work was created while on active duty)		17. DATE	